DEPARTMENT OF MUSIC
ROOM 3-82, FINE ARTS BUILDING
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THE UNIVERSITY OF ALBERTA
EDMONTON, ALBERTA, CANADA
T6G 2C9

CARMEN CORBETT, piano

Saturday, March 24, 1984 at 5:00 p.m.
Convocation Hall, Old Arts Building

Prelude and Fugue in A Minor, BWV 889 (1738-42). . . . .Johann Sebastian Bach (1685-1750)
(Well-Tempered Clavier, Book II)

Fantasia in C Major, Hob. XVII: 4 (1789). . . . . Joseph Haydn (1732-1809)

Phantasiestücke, Op. 12 (1837) . . . . . .Robert Schumann (1810-1856)
Des Abends
Aufschwung
Warum?
In der Nacht

INTERMISSION

Estampes (1903). . . . . Claude Debussy (1862-1918)
Pagodes
La soirée dans Grenade
Jardins sous la pluie

Hungarian Rhapsodie, No. 11 (1853) . . . . . .Franz Liszt (1811-1886)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Corbett.

Celebrating our 75th Anniversary
1982 - 83